

T h é â t r e d ' A r l e s

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V a l é r i e D e u l i n
d i r e c t o r

T e c h n i c a l R e q u i r e m e n t s

Technical Director : J-B Duqué / +33 (0)4 90 52 51 50 / +33 (0)6 29 53 93 90 / j.duque@theatre-arles.com

Scale Drawing on Web : www.theatre-arles.com :

[6 envers du décor 7](#)

Hall Capacity: 283 Seats Tier

+ 10 balcony rail seats

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Main Hall for rehearsals and small shows
60 spectators capacity,
No permanent stage equipment, contact us...

The controls keyboard are always in control room (not in audience)

Scène :

Black finish fir floor, « détrappable » 1m x 1m
Slope 0 %, Load Capacity : 500 daN/m²
Black / White Dance Floor

Settings Access by Goods Lift L: 4,80m, l: 2,20, H : 2,60

Dressing Rooms:

5 « one person » Dressing Rooms
1 Collective Room for 6-8 persons with terrace
No Quick Change Room
Vidéo Stage Monitor, WiFi

Stage House :

Proscenium Opening : 10m

Left to Right Catwalk Gallery : 12,70m

Left to Right Wall : 15m

Stage Depth : 10m

From Front Curtain to Upstage Depth : 8,70m

Frame Height : 8m

First Catwalk Gallery Height : 4,90m

Loading Gallery Height : 8,80m (Only Right Side)

Grid Height : 11,40m

Équipements scéniques

27 With Counter Weight Pipes / : 350 daN , Length: 12m

10 Hand Fly Pipes: CMU : 30 daN

2 Side Counter Weight Pipes,/ CMU : 350 daN

2 Under Gallery Side Counter Weight Pipes / CMU : 250daN

1 Under Upside Counter Weight Pipe (treuil manuel) / CMU : 250daN

2 Stacco Truss CMU : 500kg max height:8,50m

2 Fixed Front Pipes, : 10m (45°) and 17m (30°) from Stage

2 Front right and left Side Fixed Pipes, 5m and 7.5m High

Legs

10 Black Velvet Legs - 7,50m x 2,50m

6 Black Velvet Legs – 6m x 3m

1 Black Velvet Curtain for Upside

5 Black Velvet Teasers 3m x 12m

1 Black Velvet Teaser 4m x 12m

Cyclorama (Video available) 5,60m x 12m

Lights

- 1 Avab Congo Junior Lighting Board
- 1 Avab Presto Lighting Board (asc format only)
- 96 x 3kw Bytesize APC Channels+ 6 x 5kw Bytesize APC Channels
- 5 Carriageable Dimmer 6 x 3kw R. Juliat Digi Tour VS
- 1 Carriageable Dimmer 6 x 3kw for fluo light R. Juliat Digi Tour VS (Harting)

- 40 PC Lights 1kW R. Juliat 310 HPC 12°/63°
- 14 PC Lights 2kW ADB C201 5°/65° (+ 4 lentilles Fresnel)
- 2 Fresnel PC Lights 5kW ADB
- 4 Beam Lights. 250w Scénilux
- 50 PAR 64 Cans CP60 / CP61 / CP62 / CP 95
- 24 Flood Cyc Lights 1250w Selecon Aurora

- 24 Profiles 1kW R. Juliat 614 SX 16°/35°
- 10 Profiles R. Juliat 613 SX 28°/54°
- 6 Profiles 2kW R. Juliat 714 SX 15°/40°
- 6 Profiles 2,5kW R. Juliat 713 SX 29°/50°
- 1 Follow Spot 1200HMI R. Juliat Korrigan 5°/9°

- 8 Light Stands : Height 2m + 4 Light Stands « Manfroto » Height 3m
- 6 Samia » Tower for Focus



Sound

- 1 Digital Yamaha LS 9-32 Mixer
- 1 Allen & Heath GL 4000 M-824B Mixer (24 in, 10 aux, 8 Sub-groups + master + mono)
- 1 Midas Venice 160 Mixer (8 mono In, 4 stéréo In , 6 aux, 4 Sub-groups + master)

Amplifiers :

- ' 4 Lab Gruppen LAB 1600 Amplifier(2 x 840w)
- ' 1 Lab Gruppen LAB 2002 Amplifier(2 x 1400w)
- ' 1 Lab Gruppen LAB 1200C Amplifier(4 x 380w)
- ' 1 Lab Gruppen FP 3400 Amplifier(2 x 1100W)
- ' 1 Mini-drive filter BSS FDS-336T
- ' 1 stéréo active filter (2 stereo channels) LAB ACN 2S
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Speakers :

- ' 4 Audio 33 MPB 600 Loudspeakers
- ' 2 Sub Bass Audio 33 MPB 1200 Loudspeakers
- ' 4 Audio 33 CX 12 Stage Speakers
- ' 2 Audio 33 PMX 15 Loudspeakers
- ' 4 Audio 33 MPB 200B Loudspeakers

Sources :

- ' 2 Compact-Disc Players Tascam CD 450
- ' 2 Mini-Disc Players Tascam MD 350
- ' 1 Double Cassette Tape Tascam 202 MK III

Traitement du signal :

- ' 1 Graphic Equalizer 2 x 31 BSS Fcs 960
- ' 2 Graphic Equalizers 2 x 31 BSS Fcs 966
- ' 1 Compressor-Limiter DBX 166 XL (2canaux)
- ' 1 De-esser Compressor Filter DPR 404 (4 canaux)
- ' 1 Lexicon PCM 81 Reverb
- ' 1 Yamaha SPX 990 Effect Processor
- ' 1 Rane AD22B Delay

Cabin Monitor:

- ' 2 Yamaha MS 202 II loudspeakers

Microphones / Accessories:

- ' 5 Shure SM 58
- ' 4 Shure SM 57
- ' 1 Beyer Dynamic M88TG
- ' 2 Neuman KM184
- ' 4 Statics AKG SE300B with CK91 heads
- ' 2 Statics AKG SE300B with CK93 heads
- ' 2 DPA 4066-F Headset Microphones
- ' 2 DPA 4066-F Lavalier Microphones
- ' 2 Shure Béta 58A Wireless Microphones + UT4A-VW receptors
- ' 3 Wireless UHF Shure SLX 1 transmitters
- ' 3 Wireless UHF Shure SLX 4 receptors
- ' 4 D-I Box Klark Teknic LBB10



Vidéo :

1 Sanyo PLC-XP57L Video Projector (5500 Lumens)
3 lences standard, width, and long focus. DMX Shutter

1 Sanyo DSU 20 E Video Projector (2000Lumens)
1 DataVideo SE 500 Mixer, 1 Sony Trinitron Screen Monitor
2 DVD « home » Players

Cabin :

Internet Wire + Wifi

Intercom :

2 wireless intercoms '

2 intercoms

Vidéo Monitoring for Dressing Rooms

